

May 16, 2012

### REHEARSAL

- BEAUTIFUL IN HIS TIME
- FOR THE BEAUTY OF THE EARTH
- LOOK AT THE WORLD
- WHEN IN OUR MUSIC GOD IS GLORIFIED
- COME FLOOD THIS HEART OF MINE
- PASS ME NOT, O GENTLE SAVIOR
- AIN'T GOT TIME TO DIE

### THIS SUNDAY

**CHURCH CHOIR**  
BEAUTIFUL IN HIS TIME

#### PRELUDE

BETH ALMORE,  
CELLO

#### OFFERTORY

STEPHANIE KIM,  
FLUTE

#### HYMNS

NO. 7  
Worthy of Worship  
NO. 603  
Jesus Loves Me  
NO. 229  
Let Every Christian Pray  
No. 272  
They'll Know We Are  
Christians

#### SERMON

HOW WILL THEY KNOW  
WE ARE CHRISTIANS?,  
Part 6

#### SCRIPTURES

John 17:6-19  
1 John 5:9-13



# Grace Notes

The healing power of tears...

Sarah Kyle was ready to play. She had rehearsed her oboe solo countless times. She had worked out the kinks, developed the nuances that are part of performing a piece well, and she prepared her instrument to function in the way that it should. But double reeds (the kind of reeds used on oboes, bassoons, etc.) are finicky and they do not have a conscious. They can leave an unsuspecting player in the lurch with little or no notice. They have to be moistened, prepared to be played. Sometimes they dry out and crack. On Sunday morning, Sarah experienced that, in spite of her best efforts to have the reed ready. There was nothing she could do and really she could not have anticipated how unresponsive her instrument would be in front of hundreds of witnesses. Her instrument failed her...and she wept.

I suspect most of us would have cried in that situation. For whatever the reason, be it embarrassment, disappointment, grief, frustration, or pain, tears are a natural response. Tears are a part of healing and are normal.

Dan Bagby says, "A tearless life can reflect a very troubled journey. For example, abused and betrayed people often develop an 'emotional apathy' in order to survive. We become detached emotionally from life; an uneasy calm settles over us. Our tears brought us no compassion; our well-being was of interest to no one; our wounds were no one's obligation. We learned to ignore our feelings—and the feelings of others."

I always am irked when I hear someone say don't cry. I want to rush over and say, "Don't listen to him/her, cry all that you want." For when our tears are suppressed, so is our very life.

*Sometimes I wish for a tear in my eye-*

*Sometimes I wish I'd never cry;*

*Sometimes I wish my tears could speak*

*And name the things my heart still seeks.*

So, go ahead, Sarah, and cry. You have given us all permission to allow our tears to speak once again when our heart needs just the right voice to say the unspeakable.

**Grace to You:** a weekly column by Phil Mitchell

Need to get a quick message to Phil? The best way is via text at 804-615-2709 or email at [Mitchell@FBCRichmond.org](mailto:Mitchell@FBCRichmond.org).

**BIRTHDAYS**

**Carolyn Harmon 5/19**

*"I praise you because  
I am fearfully and  
wonderfully made."  
Psalm 139:14*

**"N" COMMUNITY**

**Heath Coryell**,  
recovering from a  
broken rib

**Faye Newman**, in the  
death of her mother

**Clark Norton**, recovering  
at home

**Jack Atkins**, Sue's  
father with ongoing  
health issues

**Chris Ward & Jessica  
Long**, congratulations  
on their recent  
engagement

**THE MINISTRY OF  
CHRISTIAN  
WORSHIP**

**FIRST BAPTIST CHURCH**  
(804) 358-5458

**Phil Mitchell, ext. 137**  
Associate Pastor  
Mitchell@FBCRichmond.org

**Becky Payne, ext. 148**  
Associate Minister &  
Organist  
Payne@FBCRichmond.org

**Ruth Szucs, ext. 164**  
Music Ministry Associate  
(Children's Choirs &  
Handbells)  
Szucs@FBCRichmond.org

**Susan Marshall, ext. 129**  
Administrative Support  
Marshall@FBCRichmond.org

**Eunice Kim**  
Pianist

**Spring Concert Information**

Simple



Gifts

May 20, 2012 Seven O'clock

Rehearsal Saturday, May 19, See below

<b>Church Choir</b>	<b>9:45-11:15</b>
<b>One Accord</b>	<b>9:45-11:50</b>
<b>FirstRingers</b>	<b>9:00-9:45</b>
<b>Youth I</b>	<b>9:00-10:30</b>
<b>Carol Choir</b>	<b>9:15-10:30</b>
<b>Youth Girls' Ensemble</b>	<b>9:45-11:00</b>
<b>Youth Dancers</b>	<b>10:00-10:45</b>

**Concert Order**

I Sing the Mighty Power of God  
(Youth One, Carol Choir, Bells)

Look at the World  
(Church Choir)

All Things Bright and Beautiful  
(Youth Girls' Ensemble)

When Speaking Has Ceased  
(One Accord)

For the Beauty of the Earth  
(Church Choir)

Simple Gifts  
(One Accord)

Allegro Deciso  
(Youth 8-hand pianos)

For the Colors of the  
Rainbow  
(Carol Choir)

Let the Whole Creation Cry  
(Youth One)

How Can I Keep from  
Singing  
(One Accord)

Be Thou Our God Jehovah  
(Erin Thomas)

This Little Light of Mine  
(One Accord)

When in Our Music God Is  
Glorified  
(All Choirs)

**Anthem Schedule**

**MAY**

27 CHURCH CHOIR  
Come Flood This Heart of  
Mine

**JUNE**

3 CHURCH CHOIR  
For the Beauty of the  
Earth

10 CHURCH CHOIR  
Look at the World

17 CHURCH CHOIR  
Ain't Got Time to Die

24 CHURCH CHOIR  
It Is Well with My Soul

**JULY**

1 CHURCH CHOIR  
Pass Me Not, O Gentle  
Savior

**Congratulations**

...to the following graduates  
and parents

**Stephen Wilson** (Margaret),  
University of Richmond

**Kate Norvelle** (Jim),  
Washington and Lee

**Cory Osborne** (Teri),  
Louisa Co. High School

**Brandon Norris** (Marty),  
Louisa Co. High School

**Grace Notes** is available weekly at <http://www.FBCRichmond.org/music/Grace-Notes.pdf>